

www.covini.com

THE HUMAN MEMORY IS A SYNTHETIC PICTURE



www.covini.com

THE HUMAN MEMORY IS A SYNTHETIC PICTURE

at MICHAELS KIRCHE, SCHOPFHEIM

Installation with paintings, 2004



www.covini.com

THE HUMAN MEMORY IS A SYNTHETIC PICTURE

at HADID BAU, WEIL AM RHEIN

Installation with paintings and cubes, 2004

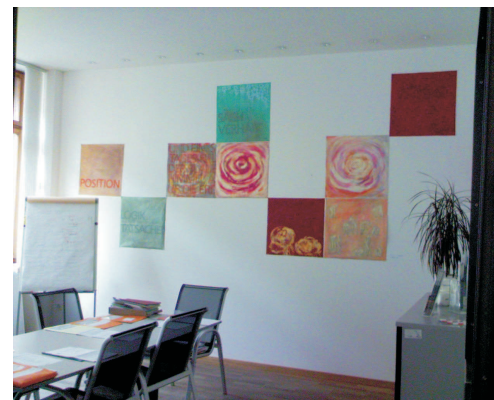
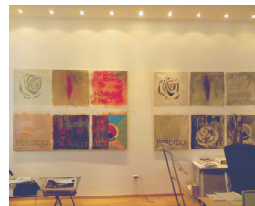
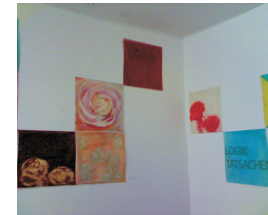
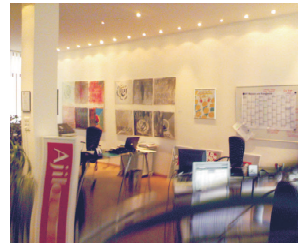


www.covini.com

THE HUMAN MEMORY IS A SYNTHETIC PICTURE

at KIESWERK, WEIL AM RHEIN

Installation with paintings and cubes, 2004



www.covini.com

THE HUMAN MEMORY IS A SYNTHETIC PICTURE

at AJILON GALLERY, BASEL

Installation with paintings, 2005



www.covini.com

Acryl on canvas, Diptychon, 2004, 2.0 x 1.4m



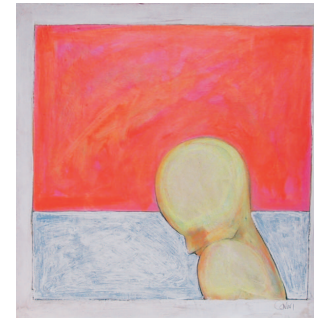
www.covini.com

Acryl on canvas, Diptychon, 2004, 2.0 x 1.4m



www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.



www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.



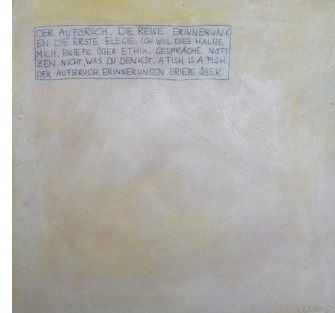
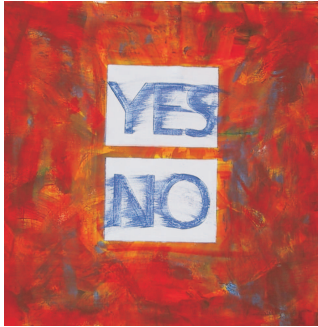
www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.



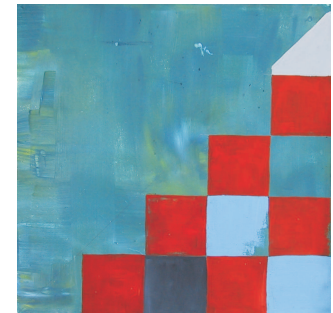
www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.



www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.



www.covini.com

Acryl on canvas, series, 2004, 0.6 x 0.6m, each.